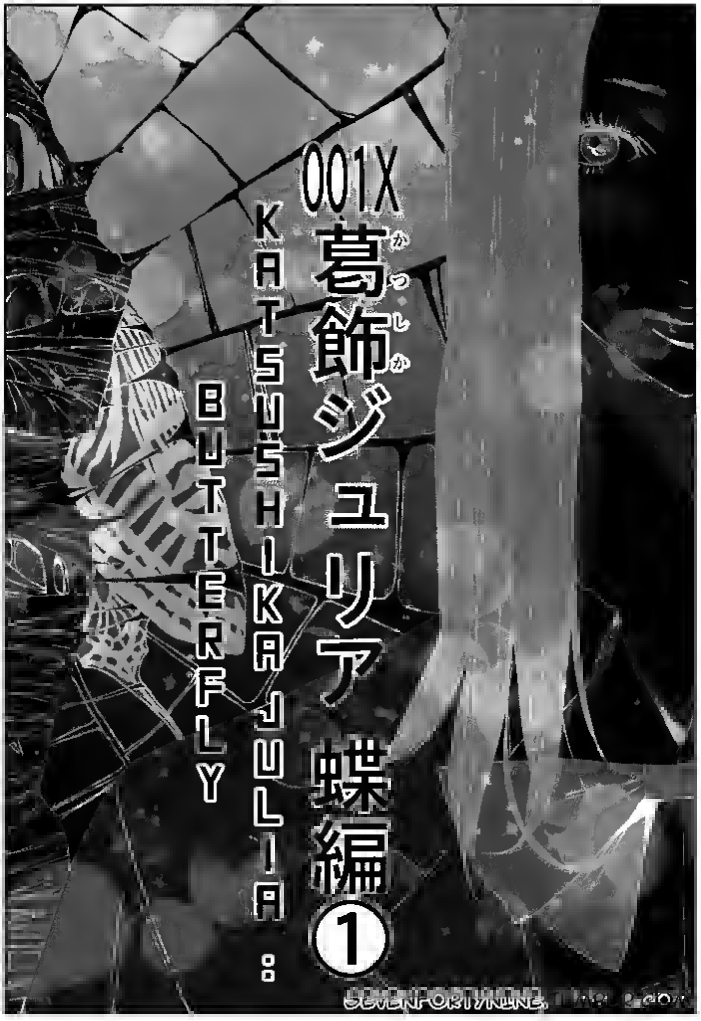
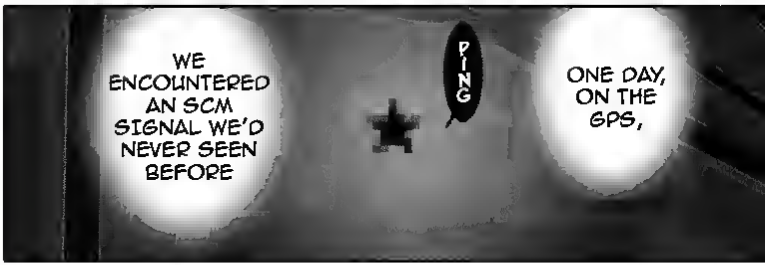
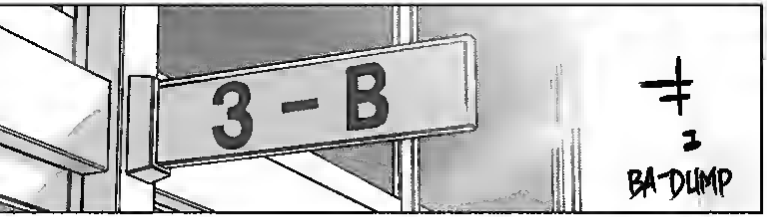

001X
葛飾ジュリア 蝶編①
KATSUSHIKAJULIA：
BUTTERFLY
SEVENPOINTLINE

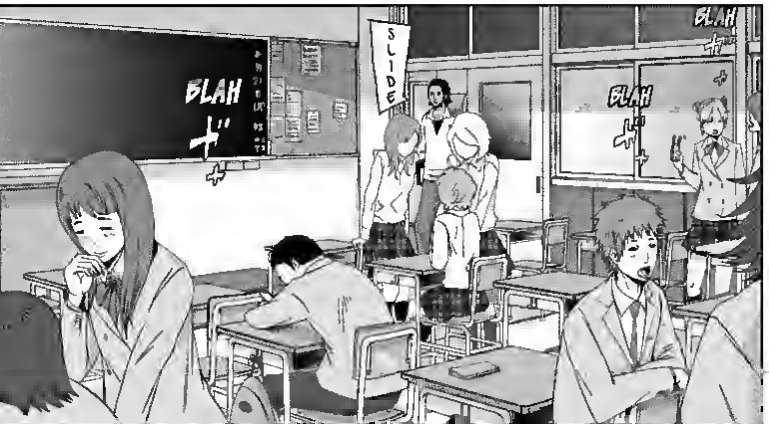
BA-DUMP
BA-DUMP


WE ENCOUNTERED AN SCM SIGNAL WE'D NEVER SEEN BEFORE
PING
ONE DAY, ON THE GPS,

●＝主人SCM
△＝奴隷SCM
■＝初期SCM
□ IS AN IN-DEPENDENT, ○ IS A MASTER, △ IS A SLAVE, SO IT CAN'T BE ANY OF THOSE
BA-DUMP
BA-DUMP

AND THEN A MASTER ● SIGNAL APPEARED TOO
A MYS-TERI-OUS "★" MARK


3-B
BA-DUMP

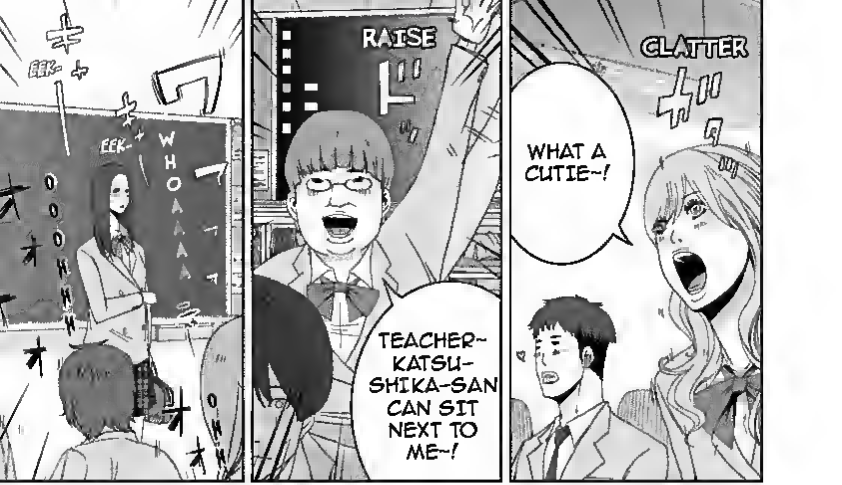

BLAH
SLIDE
BLAH
BLAH

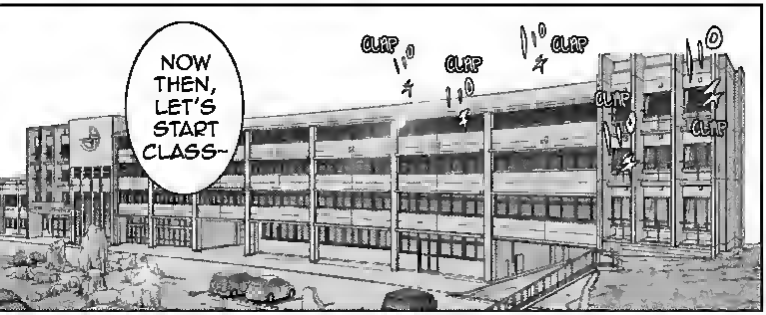
EVERY-ONE, QUIET DOWN-
TMP
TODAY IN HOMEROOM, WE HAVE A NEW STUDENT!
WHISPER
COME ON, INTRODUCE YOURSELF
WHISPER

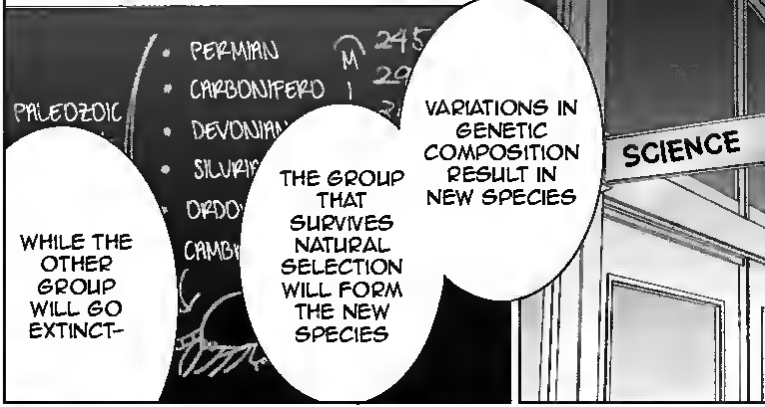
T/N: THE HANDWRITING IS PRETTY MESSY SO THESE ARE PROBABLY NOT THE CORRECT NAMES. THEY'RE RANDOM MEMBERS OF THE CLASS WE HAVEN'T SEEN EITHER OF THESE PEOPLE BEFORE)

I'M KAT-
SUSHIKA
JULIA
...NICE
TO MEET
EVERY-
ONE

...A TASK ONLY JULIA CAN DO-


EEK-
EEK-
WHOAAAA
OOHHH
OHH
RAISE
TEACHER~ KATSU-SHIKA-SAN CAN SIT NEXT TO ME~!
CLATTER
WHAT A CUTIE~!


NOW THEN, LET'S START CLASS~
CLAP
CLAP
CLAP
CLAP
CLAP

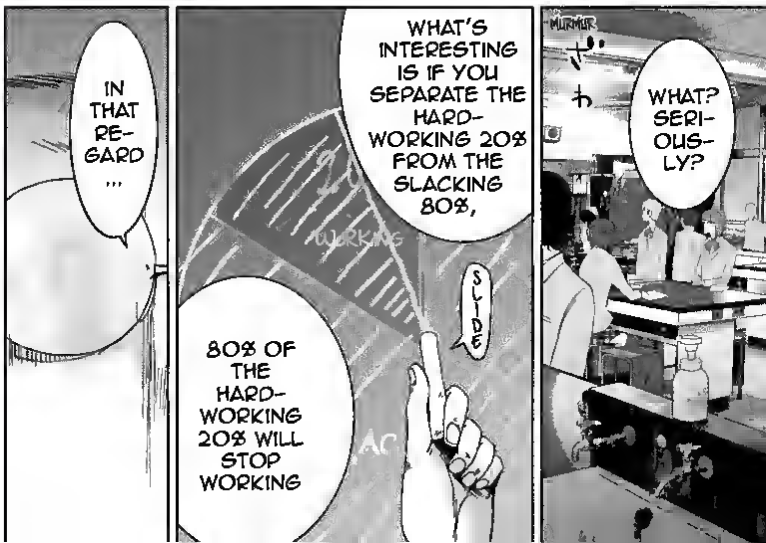

PALEOZOIC
PERMIAN
CARBONIFERO
DEVONIAN
SILURIA
ORDO
CAMB
SCIENCE
VARIATIONS IN GENETIC COMPOSITION RESULT IN NEW SPECIES
THE GROUP THAT SURVIVES NATURAL SELECTION WILL FORM THE NEW SPECIES
WHILE THE OTHER GROUP WILL GO EXTINCT-

...THAT'S IT FOR TODAY

TODAY'S LESSON IS OVER
BUT SINCE THERE'S STILL SOME CLASS TIME,
LET'S DISCUSS IT A BIT MORE!

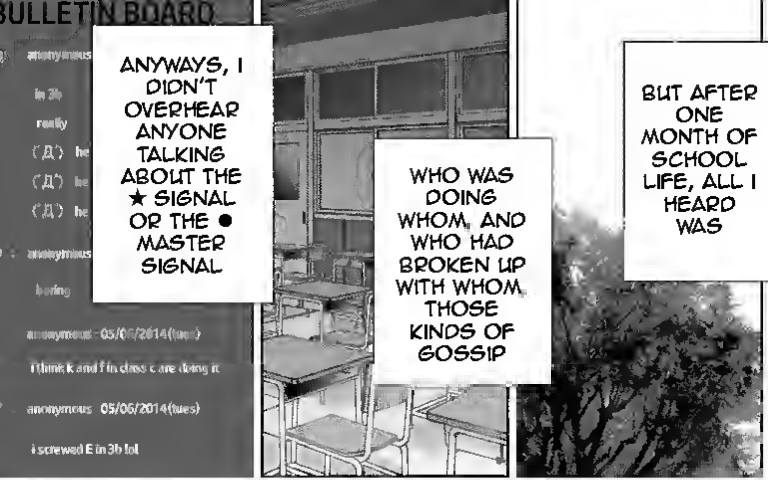
WHEN EVERYONE THINKS ABOUT AN ANT...
WE IMMEDIATELY THINK HARD WORKER, RIGHT?
BUT THAT'S BECAUSE WHENEVER I SEE ANTS, THEY ALWAYS LOOK LIKE THEY'RE WORKING HARD
IS THAT SO?
BUT SLACKER ANTS DO EXIST
LET'S DELVE DEEPER
SCRATCH
IN ONE COLONY OF ANTS, HOW MANY SLACKER ANTS ARE THERE? ACCORDING TO ONE THEORY-

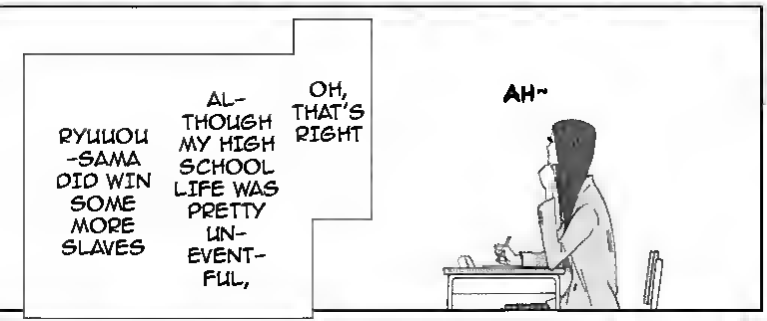
20
WORKING
80
SLACKING
80%
THE REALITY IS 80% OF ANTS ONLY PRETEND TO BE WORKING, WHILE THEY'RE ACTUALLY SLACKING OFF
THAT MEANS ONLY 20% ARE ACTUALLY WORKING


IN THAT RE-GARD ...
WHAT'S INTERESTING IS IF YOU SEPARATE THE HARD-WORKING 20% FROM THE SLACKING 80%,
WORKING
SLIDE
80% OF THE HARD-WORKING 20% WILL STOP WORKING
MURMUR
WHAT? SERI-OUS-LY?

IT'S JUST LIKE HUMAN SOCIETY
WHEN WE GATHER A LARGE GROUP OF PEOPLE,
WE SEE THE SAME 80% SLACKER TO 20% HARD-WORKING RATIO
...IN THIS CLASS,
I WONDER WHO ONLY PRETENDS TO BE STUDYING~
BA-DUMP
DING
DONG

TODAY LESSON WAS PRETTY INTERESTING, HUH?
...UH-HUH
TSUBAKIN'S LESSONS ARE GOOD, AREN'T THEY?
TSU-BA-KIN?
TSUBAKI -SENSEI! EVERYONE JUST CALLS HIM "TSUBAKIN!"
HEY-
UNDER RYUUOU -SAMA'S ORDERS, I SUDDENLY BEGAN MY HIGH SCHOOL LIFE
THE JULIA WHO HAD HAD TO QUIT HIGH SCHOOL WHEN HER PARENTS DIED
HAD FUN FOR THE FIRST TIME IN A WHILE
OF COURSE, I COULDN'T FORGET RYUUOU -SAMA'S ORDERS!


BULLETIN BOARD
anonymous
really
(Д') he
(Д') he
(Д') he
anonymous
boring
anonymous 05/06/2014(tues)
I think K and I in class c are doing it
anonymous 05/06/2014(tues)
i screwed E in 3b lol
ANYWAYS, I DIDN'T OVERHEAR ANYONE TALKING ABOUT THE ★ SIGNAL OR THE ● MASTER SIGNAL
WHO WAS DOING WHOM, AND WHO HAD BROKEN UP WITH WHOM, THOSE KINDS OF GOSSIP
BUT AFTER ONE MONTH OF SCHOOL LIFE, ALL I HEARD WAS


RYUUOU -SAMA DID WIN SOME MORE SLAVES
AL- THOUGH MY HIGH SCHOOL LIFE WAS PRETTY UN- EVENT- FUL,
OH, THAT'S RIGHT
AH~

ROAR
HE ALSO MET A SPECIAL GROUP OF SCM USERS-
AND IN THE SAME PLACE HE WON THOSE SLAVES,
get back
TOSHIMA AYAKA AND TAITOU FUJIKO

ARAKAWA EIYA, OOTA YUUGA, AND THE DOG ZUSHIOHMARU
LOOKS LIKE THE GAME HAS ALREADY STARTED
THEN RYUUOU IS...
YEAH...
YUUGA, THAT WOMAN WITH THE GLASSES IS TAITOU FUJIKO?
...ARE WE TOO LATE?
#1 STEP
ARAKAWA EIYA AND OOTA YUUGA, RIGHT?
HM. I WONDER THEN
THAT'S THE PERSON WHO TRIED TO TAKE ZUSHI AWAY
HIS NAME IS CHUUOU, RIGHT?

...I AM RYUUOU
Y... YOU'RE!?
...WHA!?

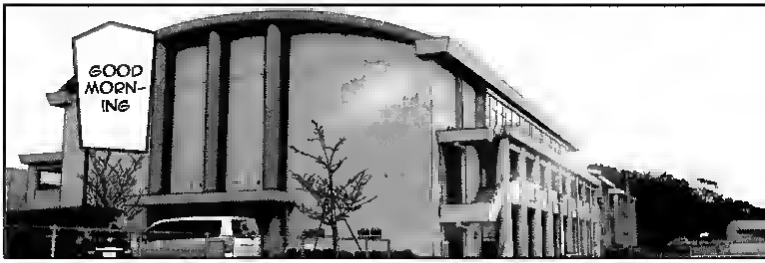
.....
IF YOU MAKE TOO MUCH NOISE, I'LL HAVE TWO OF MY STRONGEST SLAVES TAKE YOU OUT!
SHH -
... DEAL ?
TMP
TMP
HEY, HEY, WHY DON'T WE MAKE A DEAL?
?
I'M IN THE MIDDLE OF MAKING TAITOU FUJIKO MY SLAVE RIGHT NOW
JUST FOR TODAY, WHY DON'T WE DECLARE A TRUCE?

JUST FOR TODAY
I WON'T TRY TO PULL SOME SURPRISE ATTACK OR ANYTHING
OF COURSE,
BELIEVE ME, YOU DON'T WANT TO GET IN MY WAY
WHILE I'M DOING THAT,
...FINE!
WE'D BUY THAT-
...DID YOU REALLY THINK
HOW-EVER
RISE

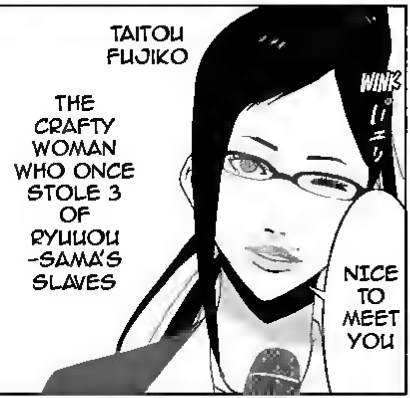
SURE
YOUR BATTLE
RAISE
SHAKE ON IT
DO YOU MIND IF WE WATCH IT FROM OVER HERE?
SHAKE

HEY...CAN I ALSO ASK YOU SOME-THING?
WHA~ AT?
WHY ARE YOU USING THE SCM?
.....
...I WANT TO HELP MAMA
...I SEE
WHY ?

EVEN THOUGH IT WAS JULIA AND RYUUOU-SAMA'S SECRET...



MUR-MUR
MUR-MUR

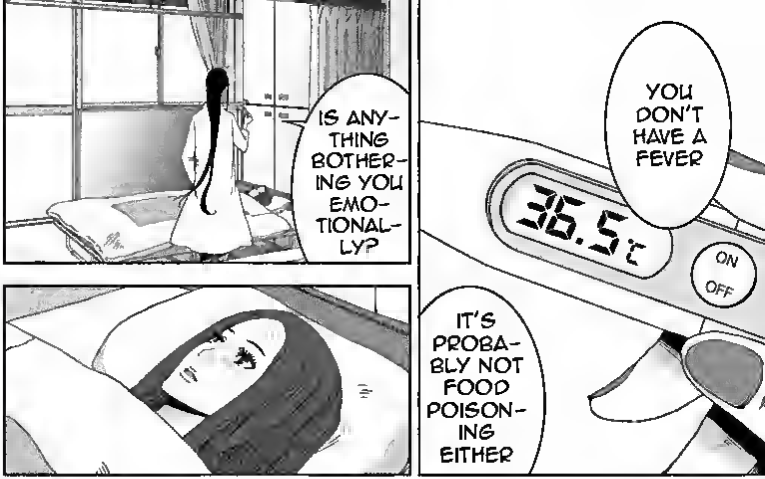

TAITOU FUJIKO
THE CRAFTY WOMAN WHO ONCE STOLE 3 OF RYUUOU -SAMA'S SLAVES
WINK
NICE TO MEET YOU

WHY-
RYUUOU NEEDED SOMEONE TO WATCH OUT FOR THE ★ SIGNAL FROM A TEACHER'S POSITION,
SO HE SENT IN FUJIKO

MY NAME IS TAITOU FU-JIKO

AGAIN, WHAT ONLY JULIA SHARED WITH RYUUOU -SAMA -
RUMBLE
...JULIA, YOU LOOK FEVERISH
WHISPER
ARE YOU OKAY?
3-B
THIS WILL BE ON THE TEST-
SENSEI, KATSUSHIKA -SAN ISN'T FEELING WELL
IN THAT CASE, GO TO THE INFIRMARY ...
UH.. HUH
I THINK I JUST NEED SOME FRESH AIR
SHOULD I COME WITH YOU?
THANKS, BUT I'LL BE FINE

HEY...
PLEASE KNOCK BEFORE -
INFIRMARY
RATTLE
WOBBLE
WHAT IS IT?
ARE YOU OKAY ?
JULIA -SAN!?
...


IS ANYTHING BOTHERING YOU EMOTIONALLY?
YOU DON'T HAVE A FEVER
36.5℃
ON
OFF
IT'S PROBABLY NOT FOOD POISONING EITHER

PLEASE COME DOWN TO THE STAFF LOUNGE
DING DONG
PEEEEP
PAGING ALL FACULTY

CLICK
CLICK
RATTLE
CAN I LEAVE YOU HERE ALONE TO REST FOR A LITTLE BIT?
SLIDE
SORRY I HAVE A STAFF MEETING RIGHT NOW

UM ...
YES ?
HM? IS FUJIKO -SENSEI BACK ALREADY?
TAP
RATTLE
ARE YOU... KATSUSHIKA -SAN?
Y- YES
SLIDE
YOU REALLY WAITED FOR ME!!
GRAB

YOU... KNOW ABOUT THE SCM?
WE'RE BOTH... SCM, AREN'T WE?
THIS PERSON... HAS AN SCM!?
STROKE
I ALSO... HAVE BEEN THINKING
ABOUT KATSU-SHIKA -SAN
I WAS HAPPY TO RECEIVE YOUR LETTER
HUH ?

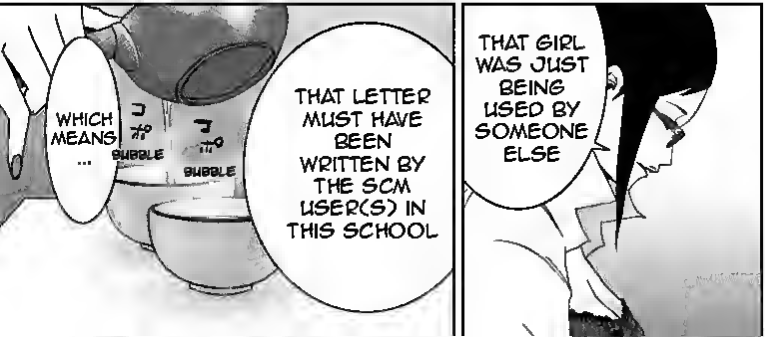
UM ...
SLIP
I LIKE GIRLS TOO
AND SEN-SEI'S NOT HERE
POP
AND ROUGH
BOYS ARE CLUM-SY
BA-DUMP
UNDRESS
SO IT'S OKAY
RIGHT?

HUH?
WHAT'S WRONG?
EEK!
DON'T TOUCH ME!!
D...
PANT
PANT
DON'T TOUCH ME
HUH?
...RYU-RYUU..?
I DON'T WANT TO BE TOUCHED BY Y...BY OTHER PEOPLE!!
JULIA BELONGS ONLY TO RYUUOU -SAMA!!

GRAB
NOW LET'S PLAY A GAME ALREADY!!
CHALLENGE JULIA TO A GAME!!
DON'T JOKE AROUND !!
WHERE'S YOUR SCM!?
W...
WHAT?
I DON'T KNOW WHAT YOU MEAN BY GAME
WHAT ARE YOU SAY-ING?
I...
I REALLY DON'T KNOW
I...I JUST GOT A LETTER FROM YOU...
-A LETTER FROM ME?

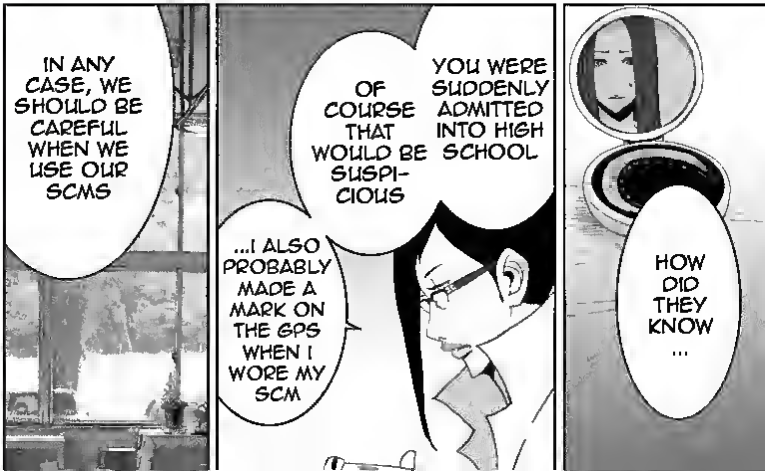
I'm sorry for sending this out of the blue. It might sound weird, but the truth it ever since I first saw you, I haven't been able to take my eyes off of you I've had feelings for you all this time...this is weird, isn't it? If you feel the same way I'll be waiting in the infirmary. The password is... SCM
Katsushika Julia
I'M TELLING THE TRUTH!!
GRAB
JULIA-SAN
WHO!? WHOM DID YOU GET THIS FROM!?
!...! DON'T KNOW
I-IT WAS IN MY DESK ...
IT'S TRUE!
!... NEVER WROTE THIS!!

...
FUJIKO
-SEN-
SEI!?
PLEASE
GO BACK
TO YOUR
CLASS-
ROOM
THAT'S
ENOUGH
THAT GIRL
DOESN'T
KNOW
ANYTHING


WHICH
MEANS
...
BUBBLE
BUBBLE
THAT LETTER
MUST HAVE
BEEN
WRITTEN BY
THE SCM
USER(S) IN
THIS SCHOOL
THAT GIRL
WAS JUST
BEING
USED BY
SOMEONE
ELSE

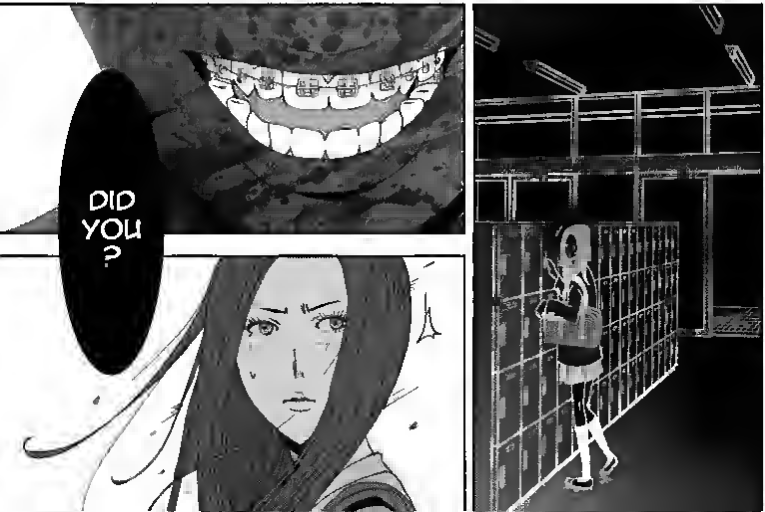
THEY KNOW THAT JULIA-SAN IS AN SCM USER
PLACE

OR MAYBE THE TWO OF THEM ARE ALLIES
OR THE MASTER ● SIGNAL ...
IT COULD BE THE ★ SIGNAL


IN ANY CASE, WE SHOULD BE CAREFUL WHEN WE USE OUR SCMS
...I ALSO PROBABLY MADE A MARK ON THE GPS WHEN I WORE MY SCM
OF COURSE THAT WOULD BE SUSPICIOUS
YOU WERE SUDDENLY ADMITTED INTO HIGH SCHOOL
HOW DID THEY KNOW ...

MOR-
NING-
MOR-
NING,
JULIA
CHIRP
CHIRP

!?
THAT
LESBO
YESTER-
DAY, DID
YOU DO
HER?

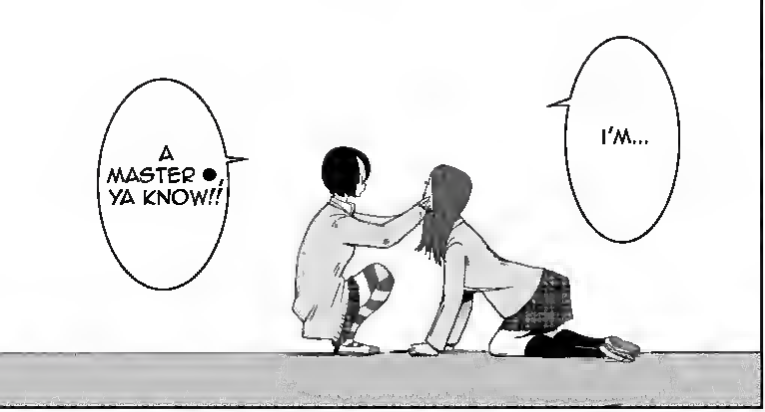

DID
YOU
?

SLIDE
I'VE SEEN THE "SPRING JAMAICA" BLOG
AN SCM-IP
CLICK
THIS GIRL IS ...
YOU'RE NOT WEARING THE SCM!?
SHOVE
AH!
FREEZE
HM?

AN
SCM
USER
!?

...NO ONE LIKES HER
WELL, IT'S NOT LIKE I CARE
....
EVERYONE KNOWS SHE'S A LESBO
DID YOU LIKE MY LITTLE JOKE?

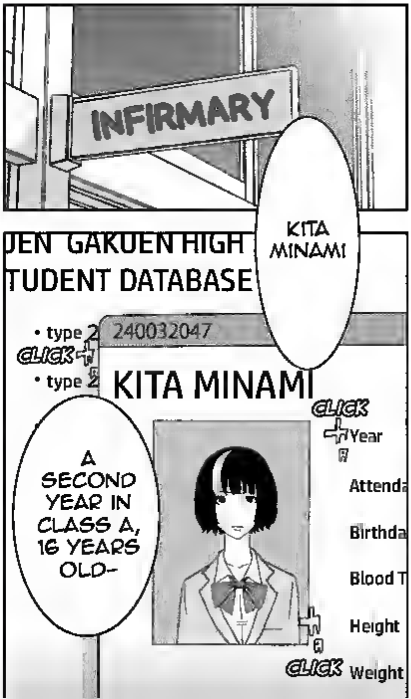
I'M KITA MINAMI!
ANYWAYS, JULIA IS A SLAVE, EH?



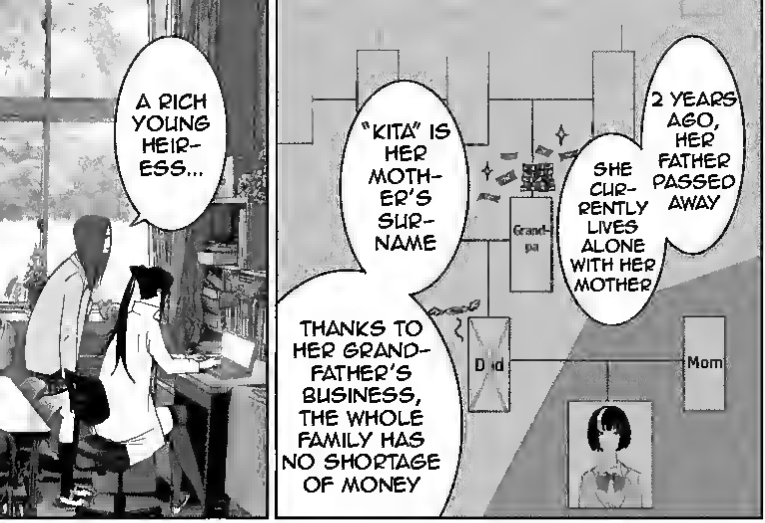
*T/N. MINAMI SPEAKING

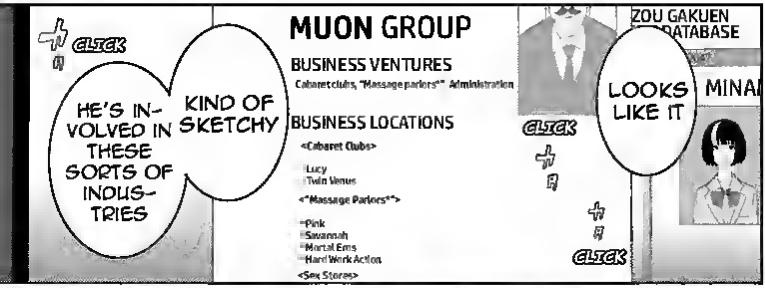
**T/N: JULIA SPEAKING

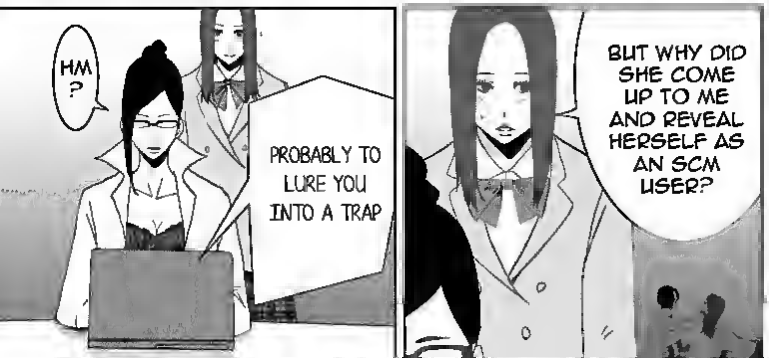
JULIA...
AFTER SCHOOL, COME TO THE HOME EC CLASSROOM!
OKAY? MAKE SURE YOU'RE THERE!
SLIDE


INFIRMARY
KITA MINAMI
JEN GAKUEN HIGH
TUDENT DATABASE
• type 2
240032047
CLICK
• type 2
KITA MINAMI
CLICK
Year
Attenda
Birthda
Blood T
Height
CLICK
Weight
A SECOND YEAR IN CLASS A, 16 YEARS OLD-

DASH
HEY, WHERE DO YOU THINK YOU'RE GOING!?

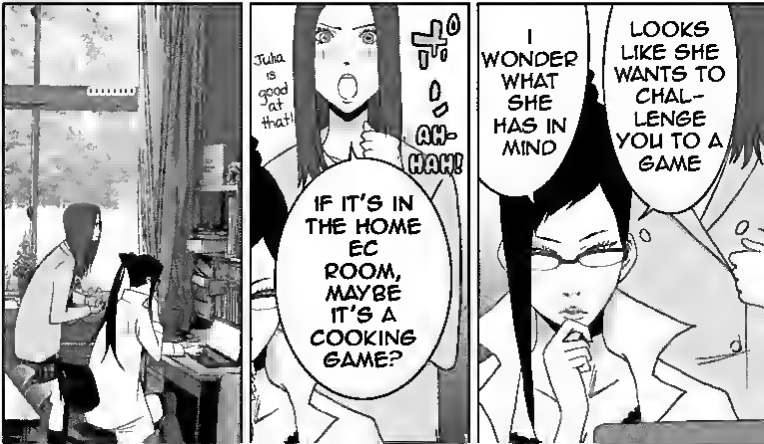

A RICH YOUNG HEIR-ESS...
"KITA" IS HER MOTH-ER'S SUR-NAME
THANKS TO HER GRAND-FATHER'S BUSINESS, THE WHOLE FAMILY HAS NO SHORTAGE OF MONEY
SHE CUR-RENTLY LIVES ALONE WITH HER MOTHER
2 YEARS AGO, HER FATHER PASSED AWAY
Grand-pa
Dad
Mom


CLICK
HE'S IN-VOLVED IN THESE SORTS OF INDUS-TRIES
KIND OF SKETCHY
MUON GROUP
BUSINESS VENTURES
Cabaret clubs, "Massage parlors"" Administration
BUSINESS LOCATIONS
<Cabaret Clubs>
Lucy
Twin Venus
<"Massage Parlors"">
Pink
Savannah
Mortal Ems
Hard Work Action
<Sex Stores>
CLICK
ZOU GAKUEN
LOOKS LIKE IT
MINA
CLICK

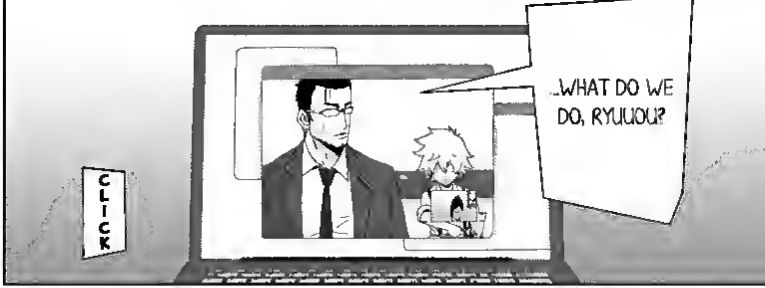

HM ?
PROBABLY TO LURE YOU INTO A TRAP
BUT WHY DID SHE COME UP TO ME AND REVEAL HERSELF AS AN SCM USER?

VIDEO CALL
IS THAT WHAT YOU THINK, RYUUOU?
LOOKS LIKE SHE KNOWS THIS ★'S REAL IDENTITY
IT REALLY MUST BE A TRAP..

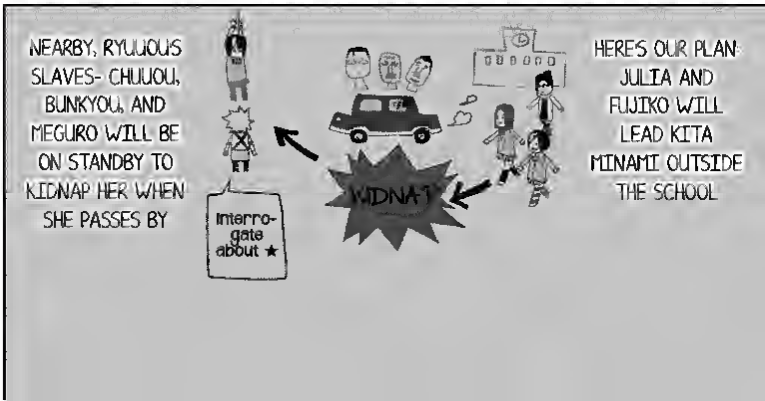
VIDEO CALL
THEY MUST HAVE BEEN PLANNING TO STRIKE BEFORE WE DID
FUJIKO JUST GOT TO THE SCHOOL
LET JULIA HANDLE THAT


.....
Juha is good at that!
AH-HAH!
IF IT'S IN THE HOME EC ROOM, MAYBE IT'S A COOKING GAME?
I WONDER WHAT SHE HAS IN MIND
LOOKS LIKE SHE WANTS TO CHAL-LENGE YOU TO A GAME

A... ANYWAY,
SINCE SHE HAS SOME CONNECTION WITH THE ★ SIGNAL,
THEY MUST ALSO HAVE SOME PLAN...
THAT'S RIGHT
HOW ABOUT THIS?
LET'S KIDNAP KITA MINAMI
.....
WE ALREADY KNOW THAT KITA MINAMI HAS AN SCM,
IF WE KIDNAPPED HER AND MADE HER OUR SLAVE, WE COULD MAKE HER TELL US ABOUT THAT MYSTERIOUS SIGNAL, RIGHT?
...I MEAN, THAT WOULD BE AN EASY ENOUGH SOLUTION, BUT...
HEHE
MSH
LOME


CLICK
...WHAT DO WE DO, RYUUOU?

LET'S KIDNAP KITA MINAMI!
I'VE MADE UP MY MIND


NEARBY, RYUUOU'S SLAVES- CHUUOU, BUNKYOU, AND MEGURO WILL BE ON STANDBY TO KIDNAP HER WHEN SHE PASSES BY
Interro-gate about ★
KIDNAP
HERE'S OUR PLAN: JULIA AND FUJIKO WILL LEAD KITA MINAMI OUTSIDE THE SCHOOL

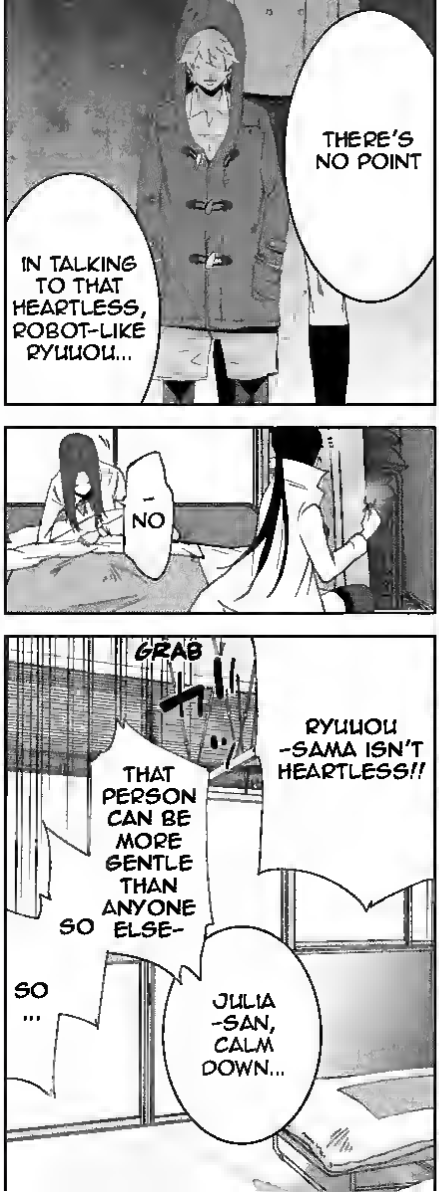
!?
IT'S ABOUT TIME YOU HEADED BACK TO CLASS-
JULIA -SAN,
CLOSE
JU...
JULIA -SAN!!
WHAT IS THE MEANING OF THIS?
BA-DUMP
HEY, YOU-

WHY ARE YOU PREGNANT ?
WHO'S THE FATHER !?

COULD IT BE CHUUOU -SAN?
...NO
THEN WHO?
ha ha
...IT CAN'T BE

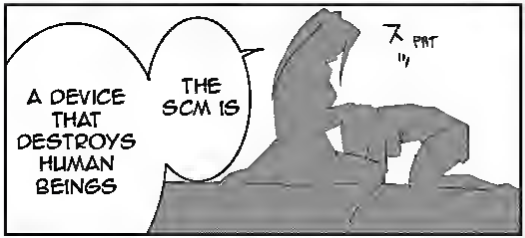
HIS NAME WOULDN'T HAPPEN TO BE RYUUOU?
BA-DUMP
....

...I DON'T WANT TO TALK ABOUT IT!!
!?
NO WAY, YOU'VE GOT TO BE KIDDING ME!?
ARE YOU GOING TO TELL RYUUOU ABOUT THE PREGNANCY ?
.....
OH, BUT I GUESS

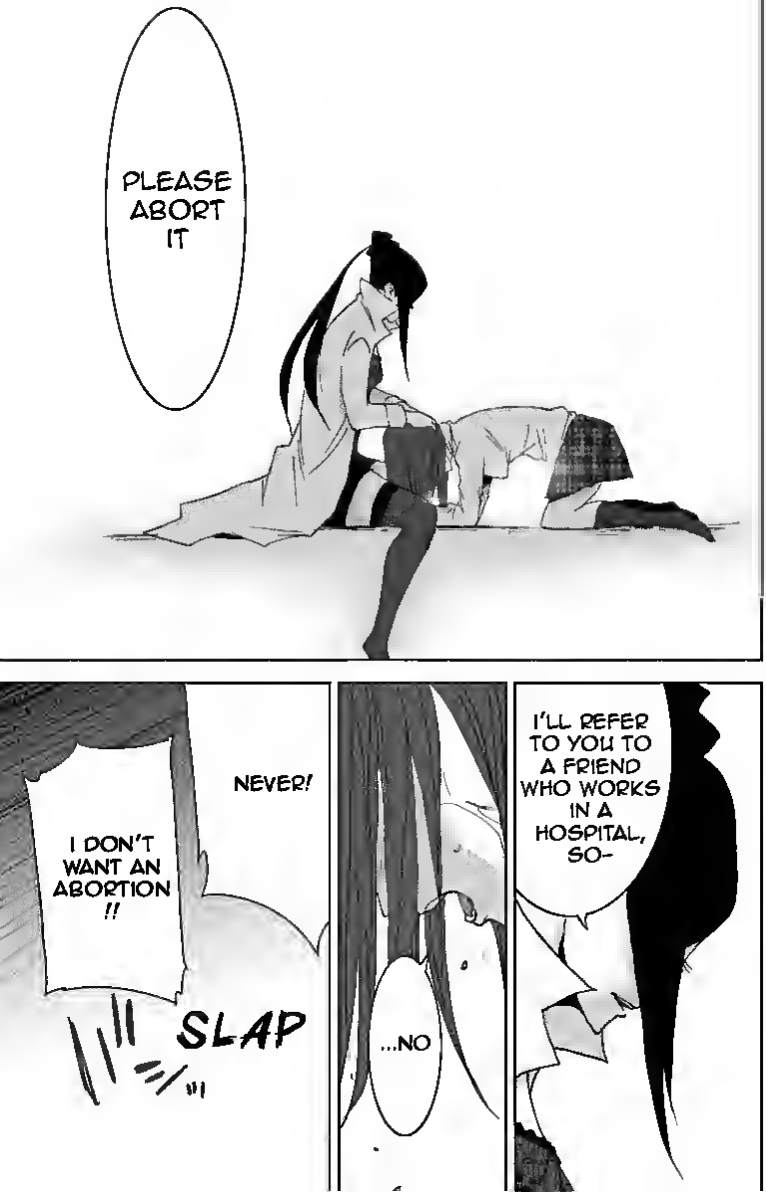

THERE'S NO POINT
IN TALKING TO THAT HEARTLESS, ROBOT-LIKE RYUUOU...
WE'RE JUST DISPOS-ABLE SLAVES TO HIM
NO
GRAB
RYUUOU -SAMA ISN'T HEARTLESS!!
THAT PERSON CAN BE MORE GENTLE THAN ANYONE ELSE-
SO
SO ...
JULIA -SAN, CALM DOWN...

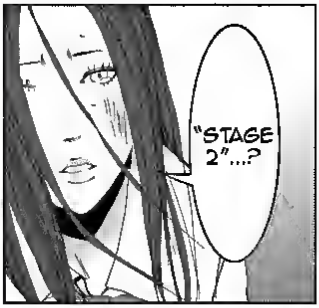
JULIA AND RYUUOU -SAMA ARE SPECIAL
EVEN WITHOUT THE SCM, JULIA WOULD....
EVEN WITHOUT THE SCM...?
YOU...WHAT ARE YOU SAYING!?
YOU AND RYUUOU ARE ONLY CONNECTED BY THE SCM
IT'S YOUR MASTER-SLAVE RELATIONSHIP
I KNOW... I KNOW THAT
BUT... BUT...
TRIP

THE SAD AND LONELY RYUUOU
NEEDS JULIA...


A DEVICE THAT DESTROYS HUMAN BEINGS
THE SCM IS
PAT

I'LL BE BLUNT
EVEN YOUR HEART
IT TAKES YOUR POWERS OF REA-SONING AND YOUR PRIDE, AND LASTLY,
Check now


PLEASE ABORT IT
I'LL REFER TO YOU TO A FRIEND WHO WORKS IN A HOSPITAL, SO-
...NO
NEVER!
I DON'T WANT AN ABORTION !!
SLAP



"STAGE 2"

AFTER 2000 HOURS (AROUND 3 MONTHS), A SLAVE WILL ENTER THIS STAGE

AT THIS POINT, A SLAVE GIVES UP THEIR HEART TO THEIR MASTER

DRIP
DRIP
YOUR FEELINGS FOR RYUUOU ARE JUST MANIFES-TATIONS OF THE SCM
IT'S ALL AN ILLU-SION

WE'RE NOT JUST MASTER AND SLAVE! RYUUOU-SAMA AND JULIA'S RELATIONSHIP IS MUCH MUCH MORE SPECIAL THAN THAT